

PRESCOTT PARK ARTS FESTIVAL

2026 Master Electrician

Prescott Park Arts Festival, a well-established and dynamic non-profit performing arts organization, is seeking to hire a Master Electrician. This position will join the experienced, award-winning, fun, and fast-paced team responsible for organizing this popular summer Seacoast tradition that features over 70 diverse performances from June to October each year. Events include concerts, food and music festivals, movie nights, a signature musical theatre production, a youth theatre camp, and more.

Prescott Park Arts Festival is a cultural leader in the Seacoast, and reaches nearly 150,000 people through its events, all offered by suggested donation in Portsmouth's beautiful downtown Prescott Park. The Festival's contribution to the local economy in show- and visitor-related spending has swelled to \$7.5 million annually.

Job Description Details

This position calls for an energetic, dynamic, and dedicated individual who works well with a great deal of independence and exercises independent judgment while performing a variety of duties. The Master Electrician reports directly to the Theatre Production Manager, and Executive Director at large, and assists the Lighting Designer in executing the Mainstage Musical lighting design.

The Master Electrician will work closely with all Festival staff to ensure that all goals and deadlines for the production season are met.

Please note that we cannot offer housing for seasonal/production staff at this time.

Responsibilities include, but are not limited to:

Design and Execution:

- Assist the Lighting Designer in creating the lighting design and plot for the Mainstage Musical production, ensuring consideration for additional programming, including concerts.
- Work with the Lighting Designer to provide a rough plot for review, incorporate notes and comments, and revise the plot as needed.
- Collaborate with the Lighting Designer and Theatre Production Manager to finalize a cable mapping chart and rental package for approval.
- Wire practicals or scenic pieces that include lighting elements.
- Troubleshoot and repair any lighting issues throughout the production run and season (through the September season strike).

Meetings and Rehearsals:

- Attend Production Meetings for the Mainstage Musical as needed.
- Participate in hang, cable, focus, and cueing calls to ensure smooth operations and seamless collaboration.
- Act as the lightboard programmer during cueing for the Mainstage Musical production.
- Review and Respond to rehearsal and performance reports as needed.
- Attend all technical and dress rehearsals as required.

Seasonal Support:

- Work with visiting artists and the Concert Production Manager to design and cue lighting for concerts, as availability allows, for a separate day rate consistent with the approved 2024 budget.
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Qualifications and Expectations

- Demonstrated success in previous production work with a focus on electrics and lighting.
- Ability to climb (with the use of a harness or A-frame ladder) heights reaching up to 22' off the stage deck.
- Detail-oriented with the ability to work independently and as part of a team.
- Willingness to perform physically demanding tasks, with the ability to lift items potentially weighing up to 50 pounds.
- Comfortable standing and walking outdoors on uneven ground and other surfaces.
- Capable of working in extreme heat and/or inclement weather conditions within safety protocols.
- Availability for both weekday and weekend hours, including daytime and evening calls during tech rehearsals.
- A sense of humor and joy for the job!

Prescott Park Arts Festival is deeply committed to creating a diverse and inclusive environment and is proud to be an equal opportunity employer. We strongly encourage those with the following identities to apply: Black, local Indigenous, people of color and people with intersecting identities including LGBTQIA+, women and non-binary people, people living with disabilities and others with lived experience being part of marginalized communities.

Applications should be submitted to Ro Gavin, Theatre Production Manager at Prescott Park Arts Festival, at theatricalpa@prescottpark.org, and should include a resume listing all previous work experience and a cover letter. We love learning about our applicants, so don't hesitate to show off what makes you YOU! No phone calls please.

Salary: \$1800 stipend commensurate with experience from signing through season strike (on or about October 1st). Any concert lighting commitments will include a separate day rate of \$150/day.