

# PRESCOTT PARK ARTS FESTIVAL

## 2026 Backstage Sound Technician (A2)

**Prescott Park Arts Festival**, a well-established and dynamic non-profit performing arts organization, is seeking to hire a Backstage Sound Technician (A2). This position will join the experienced, award-winning, fun, and fast-paced team responsible for organizing this popular summer Seacoast tradition that features over 70 diverse performances from June to October each year. Events include concerts, food and music festivals, movie nights, a signature musical theatre production, a youth theatre camp, and more.

Prescott Park Arts Festival is a cultural leader in the Seacoast, and reaches nearly 150,000 people through its events, all offered by suggested donation in Portsmouth's beautiful downtown Prescott Park. The Festival's contribution to the local economy in show- and visitor-related spending has swelled to \$7.5 million annually.

### **Job Description Details**

Prescott Park Arts Festival is a cultural leader in the Seacoast, reaching nearly 150,000 people through events offered by suggested donation in downtown Portsmouth's beautiful Prescott Park.

This position reports to the Theatre Production Manager and works in close collaboration with the Sound Designer/A1 and the broader production staff. The A2 supports the execution and maintenance of the sound system for the Mainstage Musical and assists with elements of the seasonal install and strike.

**Please note that we cannot offer housing for seasonal/production staff at this time.**

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### **Responsibilities include, but are not limited to:**

- **Audio System Support**
  - Assist the Sound Designer/A1 with load-in, setup, testing, maintenance, and strike of sound equipment.
  - Run and maintain backstage audio infrastructure, including cabling, antenna systems, and monitor distribution as assigned.
  - Troubleshoot technical issues and communicate clearly with the A1 and Theatre Production Manager.
- **Wireless Microphone & Backstage Operations**
  - Prepare, label, fit, and maintain wireless microphones for performers.
  - Manage mic distribution, swaps, quick changes, and tracking throughout rehearsals and performances.
  - Replace batteries, perform daily maintenance, and ensure proper storage and charging procedures.
  - Maintain cleanliness and organization of all audio areas.
- **Rehearsals & Performance Duties**
  - Attend rehearsals, spacing, and technical rehearsals as scheduled.
  - Arrive prior to performances (typically two hours) to complete preset, mic prep, and system checks.
  - Provide active backstage support during performances, including troubleshooting and emergency response.

- Assist with post-show wrap and nightly reset.
- **Community Events:**
  - Support basic audio needs for community events under the supervision of the A1 or Theatre Production Manager.
- **Inventory Management:**
  - Monitor expendable supplies such as batteries, tape, and lav maintenance materials.
  - Communicate restock needs in a timely manner.
- **Additional Duties:**
  - Participate in communication with the Theatre Production Manager regarding any personnel issues or concerns as they arise, following appropriate protocols.

#### **Preferred Skills and Other Requirements:**

- Enthusiasm for live event production and creative collaboration.
- Experience working backstage audio for theatre or live events.
- Comfort handling wireless microphone systems and quick changes.
- Ability to follow direction and work efficiently in a fast-paced environment.
- Familiarity with Allen & Heath systems or similar equipment is helpful but not required.
- Strong organizational habits and attention to detail.
- Ability to lift up to 50 pounds.
- Comfort working outdoors on uneven ground and in variable weather within safety protocols.
- Availability for evenings and weekends, particularly during technical rehearsal periods.
- A positive attitude and sense of teamwork.
- A sense of humor and joy for the job!

#### **Qualifications and Expectations:**

- Proven experience in sound design and audio engineering in a theatrical setting. Outdoor venue experience is a plus.
- Ability to collaborate with production staff and creative teams.
- Strong organizational skills and attention to detail, especially in sound setup and troubleshooting.
- Ability to meet deadlines and work under pressure during rehearsals and performances.

*Prescott Park Arts Festival is deeply committed to creating a diverse and inclusive environment and is proud to be an equal opportunity employer. We strongly encourage those with the following identities to apply: Black, local Indigenous, people of color and people with intersecting identities including LGBTQIA+, women and non-binary people, people living with disabilities and others with lived experience being part of marginalized communities.*

**Applications should be submitted to Ro Gavin, Theatre Production Manager at Prescott Park Arts Festival, at [theatricalpa@prescottpark.org](mailto:theatricalpa@prescottpark.org), and should include a resume listing all previous work experience and a cover letter. We love learning about our applicants, so don't hesitate to show off what makes you YOU! No phone calls please.**

**Salary:** \$2600 stipend commensurate with experience from signing through closing night of the Mainstage Musical production (August 9, 2026).