

PRESCOTT PARK ARTS FESTIVAL

2025 Musical A2

Prescott Park Arts Festival, a well-established and dynamic non-profit performing arts organization, is seeking to hire an A2. This position will join the experienced, award-winning, fun, and fast-paced team responsible for organizing this popular summer Seacoast tradition that features over 70 diverse performances from June to October each year. Events include concerts, food and music festivals, movie nights, a signature musical theatre production, a youth theatre camp, and more. Prescott Park Arts Festival is a cultural leader in the Seacoast, and reaches nearly 150,000 people through its events, all offered by suggested donation in Portsmouth's beautiful downtown Prescott Park. The Festival's contribution to the local economy in show- and visitor-related spending has swelled to \$7.5 million annually.

Job Description Details

This position calls for an energetic, dynamic, and dedicated individual who works with a great deal of independence and exercises independent judgment while performing a variety of duties. The Musical A2 reports directly to the Theatre Production Manager and Executive Director and assists in overseeing all technical aspects of the Mainstage Musical production as well as certain aspects of the seasonal install and strike.

The Musical A2 shares, with the Sound Designer/Engineer and Theatre Production Manager, the day-to-day responsibility of ensuring performances take place safely and on time. The Musical A2 will work closely with all Festival staff to ensure that all goals and deadlines for the production season are met.

Please note that we cannot offer housing for seasonal/production staff at this time.

Responsibilities include, but are not limited to:

Sound Design Creation and Execution:

- Assist the Sound Designer/Engineer with wireless microphone setup and distribution prior to each performance.
- Tune wireless microphones nightly and assist with weather-related strikes and pit band setup/breakdown as directed by the Sound Designer/Engineer.
- Help with the setup and strike of any pre-performance Community Showcases.
- Assist with troubleshooting any sound issues during performances, including mic pack changes and the wireless handheld mic hand-off at top-of-show.

Meetings and Rehearsals:

- Attend all technical rehearsals.
- Assist the Sound Designer/Engineer with sound checks for the pit band and actors prior to each musical performance.

Performance Day Duties:

- Arrive at least 2 hours before each performance to assist in setting up the sound system, including mic'ing actors and setting area mics.
- Provide sound engineering support during each performance, including mixing mics and playing backing tracks as necessary.
- Ensure the maintenance and cleanliness of wireless equipment and pouches.
- Switch mics and assist with mic pack changes during performances.

Community Events:

- Arrive at least 30 minutes prior to all community showcase events to set up any audio requirements.
- Ensure superior sound quality is maintained during each community event, including during Camp ENCORE! performances.

Inventory Management:

- Assist with managing expendable sound equipment inventory, including batteries, mic tape, and gaff tape.
- Report inventory needs to the Theatre Production Manager and help maintain adequate supplies.

Additional Duties:

- Assist during the final audio strike at the conclusion of the closing performance of the musical.
- Participate in communication with the Theatre Production Manager regarding personnel issues or concerns as they arise.

Preferred Skills and Other Requirements:

- Enthusiasm for live event production and creative collaboration.
- Proven success in previous production work, with a focus on sound design, soundboard operation, and live mixing in a theatrical setting.
- Familiarity with wireless microphone systems and sound equipment maintenance.
- Ability to work independently and as part of a team, with strong attention to detail.
- Willingness to perform physically demanding tasks and ability to lift items weighing up to 50 pounds.
- Comfort standing and walking on uneven ground or outdoor surfaces, as well as working in extreme weather conditions within safety protocols.
- Flexibility in working both weekdays and weekends, particularly during scheduled tech rehearsal weeks.
- A sense of humor and joy for the job!

Qualifications and Expectations:

- Proven experience in sound design and audio engineering in a theatrical setting. Outdoor venue experience is a plus.
- Ability to collaborate with production staff and creative teams.
- Strong organizational skills and attention to detail, especially in sound setup and troubleshooting.
- Ability to meet deadlines and work under pressure during rehearsals and performances.

Prescott Park Arts Festival is deeply committed to creating a diverse and inclusive environment and is proud to be an equal opportunity employer. We strongly encourage those with the following identities to apply: Black, local Indigenous, people of color and people with intersecting identities including LGBTQIA+, women and non-binary people, people living with disabilities and others with lived experience being part of marginalized communities.

Applications should be submitted to Ro Gavin, Theatre Production Manager at Prescott Park Arts Festival, at theatricalpa@prescottpark.org, and should include a resume listing all previous work experience and a cover letter. We love learning about our applicants, so don't hesitate to show off what makes you YOU! No phone calls please.

Salary: \$3500 stipend commensurate with experience from signing through closing night of the Mainstage Musical production (August 10, 2024).