

PRESCOTT PARK ARTS FESTIVAL

2024 Sound Engineering Internship

Prescott Park Arts Festival, a well-established and dynamic non-profit performing arts organization, is seeking a Sound Engineering Intern for the 2024 Summer Season. This intern will join the experienced, fun, award-winning, and fast-paced team responsible for organizing this popular summer Seacoast tradition that features over 70 diverse performances from June through October each year. Events include weekly concerts, food and music festivals, movie nights, a mainstage musical production, and more!

Prescott Park Arts Festival has emerged as a cultural leader in the Seacoast, and reaches nearly 150,000 people through its events, all offered for suggested donation in Portsmouth's beautiful downtown Prescott Park. The Festival's contribution to the local economy in show and visitor related spending has swelled to \$7.5 million annually.

Internship Description Details

This position calls for a dedicated, hard-working individual to assist the Production Staff in the preparation and execution of PPAF's 2024 Summer Season. This person will provide assistance for the River House Concert Series, Summer Mainstage Musical, Movie Series, and the other community events that the Festival produces during the summer. The Sound Engineering Intern will serve as an essential member of the production team, working with and learning from all members of the production staff, while reporting directly to the Production Manager. This intern must be willing to multitask and apply great organizational skills. The Sound Engineering Intern will learn what it's like to work and thrive in a fast-paced environment, and it is critical that they are enthusiastic about the technical and creative aspects of live-entertainment production, including concerts, theatrical productions, dance, and more.

Please note:

- **All internships at PPAF are unpaid.**
- **Applicants must be seeking course credit from an accredited college or university.**
- **The Sound Engineering Intern must have demonstrated success in audio work or be working towards a degree in live event production and sound engineering.**

Internship responsibilities include, but are not limited to:

- Assisting the Production Manager, Technical Director, and audio team with overall seasonal preparations
- Assist with regard to audio with movie nights, concerts, the Mainstage Musical, and other events as needed
- Assist lead Sound Engineer with wireless mic setup, distribution, and education for Camp ENCORE! shows

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- Assist the Front of House and Monitor Engineers on concert days with various duties such as tuning, assisting with weather-related strikes, supporting visiting artists during load-in/out, etc.
- Assist Mainstage Musical audio team with nightly setup and breakdown of the orchestra and actors' mics
- Maintain the cleanliness and organization of the backstage Tech Trailer
- Assist FOH during concert performances and festival days during changeovers

Preferred skills and other requirements include but are not limited to:

- Enthusiasm for live event production
- Demonstrated success in previous production work or be working toward a degree in production, preferably with a focus in audio engineering
- Detail-oriented with the ability to work independently and as part of a team
- Access to a vehicle whenever scheduled on-site is preferred
- Willingness to perform, at times, physically demanding tasks, with the ability to lift items potentially weighing up to 50 pounds
- Comfortable standing and walking outside on uneven ground and other surfaces
- Able to endure working outside in, at times, extreme heat and/or inclement weather conditions
- Desire to learn and participate in all aspects of production for live entertainment
- Availability during the week and on weekends for both daytime and evening hours (schedule to be determined with Production Manager)
- A sense of humor and joy for the job!

Prescott Park Arts Festival is deeply committed to creating a diverse and inclusive environment and is proud to be an equal opportunity employer. We strongly encourage those with the following identities to apply: Black, local Indigenous, people of color and people with intersecting identities including LGBTQIA+, women and non-binary people, people living with disabilities and others with lived experience being part of marginalized communities.

Please submit a cover letter, resume, and at least one letter of recommendation from a current or former faculty member to Casey Roland, Production Manager at Prescott Park Arts Festival, at production@prescottpark.org. No phone calls please.