

PRESCOTT PARK ARTS FESTIVAL

2024 Sound Designer/Engineer for Mainstage Musical Production

Prescott Park Arts Festival, a well-established and dynamic non-profit performing arts organization, is seeking to hire a Sound Designer/Engineer for the summer Mainstage Musical production. This position will join the experienced, award-winning, fun, and fast-paced team responsible for organizing this popular summer Seacoast tradition that features over 70 diverse performances from June to October each year. Events include concerts, food and music festivals, movie nights, a signature musical theatre production, a youth theatre camp, and more.

Prescott Park Arts Festival is a cultural leader in the Seacoast, and reaches nearly 150,000 people through its events, all offered by suggested donation in Portsmouth's beautiful downtown Prescott Park. The Festival's contribution to the local economy in show- and visitor-related spending has swelled to \$7.5 million annually.

Job Description Details

This position calls for an energetic, dynamic, and dedicated individual who works well with a great deal of independence and exercises independent judgment while performing a variety of duties. The Sound Designer/Engineer works closely with the Production Director and Music Director to execute all audio-related aspects of the Mainstage Musical, with oversight by the Production Manager and Executive Director at large. The Sound Designer/Engineer is required to attend all technical rehearsals and performances through the close of the Mainstage Musical production on August 11, 2024.

The Sound Designer/Engineer will also work closely with all Festival staff to ensure that all goals and deadlines for the production season are met.

Please note that we cannot offer housing for seasonal/production staff at this time.

Responsibilities include, but are not limited to:

- Creating and translating a sound design (including all sound cues and plotting of the pit band) consistent with the creative vision of the Production Director
- Attending Rehearsals and Production Meetings as necessary, as well as attending all technical rehearsals and performances throughout the run of the production
- Powering up the sound system, arranging the pit band and mic'ing actors
- Perform soundchecks for the pit band and actors prior to each Musical performance
- Overseeing and assisting in all necessary setup and breakdown for all Mainstage Musical performances, including setting up and running sound for all pre-performance community showcases
- Providing superior sound quality during each non-concert event

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- Managing expendable inventory, i.e. batteries, mic tape, gaff tape, etc. , and will report to the Production Manager when supplies need to be replenished

Preferred skills and other requirements include but are not limited to:

- Enthusiasm for live event production
- Have demonstrated success in previous production work, with a focus on sound design, soundboard operation, and live mixing in a theatrical setting
- Familiarity with Allen Heath SQ 7
- Detail-oriented with the ability to work independently and as part of a team
- Willingness to perform, at times, physically demanding tasks, with the ability to lift items potentially weighing up to 50 pounds
- Must be comfortable standing and walking outside on uneven ground and other surfaces
- Must be able to endure working outside in, at times, extreme heat and/or inclement weather conditions within reason and while following all safety protocols
- Availability both during the week and on the weekends for both daytime and evening hours, especially through scheduled tech rehearsal weeks
- A sense of humor and joy for the job!

Prescott Park Arts Festival is deeply committed to creating a diverse and inclusive environment and is proud to be an equal opportunity employer. We strongly encourage those with the following identities to apply: Black, local Indigenous, people of color and people with intersecting identities including LGBTQIA+, women and non-binary people, people living with disabilities and others with lived experience being part of marginalized communities.

Applications should be submitted to Casey Roland, Production Manager at Prescott Park Arts Festival, at production@prescottpark.org, and should include a resume listing all previous work experience and a cover letter. We love learning about our applicants, so don't hesitate to show off what makes you YOU! No phone calls please.

Salary: \$4500 stipend from signing through closing night of the Mainstage Musical production (August 11, 2024).