

PRESCOTT PARK ARTS FESTIVAL

2024 Master Electrician

Prescott Park Arts Festival, a well-established and dynamic non-profit performing arts organization, is seeking to hire a Master Electrician. This position will join the experienced, award-winning, fun, and fast-paced team responsible for organizing this popular summer Seacoast tradition that features over 70 diverse performances from June to October each year. Events include concerts, food and music festivals, movie nights, a signature musical theatre production, a youth theatre camp, and more.

Prescott Park Arts Festival is a cultural leader in the Seacoast, and reaches nearly 150,000 people through its events, all offered by suggested donation in Portsmouth's beautiful downtown Prescott Park. The Festival's contribution to the local economy in show- and visitor-related spending has swelled to \$7.5 million annually.

Job Description Details

This position calls for an energetic, dynamic, and dedicated individual who works well with a great deal of independence and exercises independent judgment while performing a variety of duties. The Master Electrician reports directly to the Production Manager, and Executive Director at large, and assists the Lighting Designer in executing the Mainstage Musical lighting design.

The Master Electrician will work closely with all Festival staff to ensure that all goals and deadlines for the production season are met.

Please note that we cannot offer housing for seasonal/production staff at this time.

Responsibilities include, but are not limited to:

- Assisting the Lighting Designer in creating the light design and plot for the Mainstage Musical Production, keeping in mind that Prescott Park Arts Festival presents additional programming, mainly concert events, throughout the season
- Working with the Lighting Designer to provide a rough plot of the design execution for notes and comments, and then revising the plot as needed
- Attending Production Meetings for the Mainstage Musical as needed
- Working with the Lighting Designer and Production Director to cue the show during focus and tech rehearsals
- Completing a rough cable mapping chart and rental package suggestion for approval by the Production Manager and Executive Director
- Attending all Technical Rehearsals and Dress Rehearsals as needed
- Attending all hang, cable, focus, and cueing calls to work with the Lighting Designer and Production Manager and ensure that all calls and rehearsals run smoothly
- Acting as the lightboard programmer while cueing the Mainstage Musical production

PRESCOTT PARK ARTS FESTIVAL

- Translating the light design created by the Lighting Designer for the Mainstage Musical onto the stage
- Wiring of any practicals or scenic pieces that include lighting units
- Troubleshooting and repairing any issues that arise through the run of the production and overall season (through the season strike in September)
- The Master Electrician is invited to work with visiting Artists and the Production Manager to design and cue lighting designs, as well as operate the light board for concert productions pending availability, and may charge a separate day rate consistent with the approved 2024 budget

Preferred skills and other requirements include but are not limited to:

- Ability to climb (with the use of a harness or A-frame ladder) heights reaching up to 22' off the stage deck
- Enthusiasm for live event production
- Have demonstrated success in previous production work, with a focus on electrics and lighting
- Detail-oriented with the ability to work independently and as part of a team
- Willingness to perform, at times, physically demanding tasks, with the ability to lift items potentially weighing up to 50 pounds
- Must be comfortable standing and walking outside on uneven ground and other surfaces
- Must be able to endure working outside in, at times, extreme heat and/or inclement weather conditions within reason and while following all safety protocols
- Availability both during the week and on the weekends for both daytime and evening hours, especially through scheduled tech rehearsal weeks
- A sense of humor and joy for the job!

Prescott Park Arts Festival is deeply committed to creating a diverse and inclusive environment and is proud to be an equal opportunity employer. We strongly encourage those with the following identities to apply: Black, local Indigenous, people of color and people with intersecting identities including LGBTQIA+, women and non-binary people, people living with disabilities and others with lived experience being part of marginalized communities.

Applications should be submitted to Casey Roland, Production Manager at Prescott Park Arts Festival, at production@prescottpark.org, and should include a resume listing all previous work experience and a cover letter. We love learning about our applicants, so don't hesitate to show off what makes you YOU! No phone calls please.

Salary: \$2000 stipend from signing through season strike (on or about October 1st). Any concert lighting commitments will include a separate day rate of \$150/day (about 4 hours).