

PRESCOTT PARK ARTS FESTIVAL

2024 Scenic Designer

Prescott Park Arts Festival, a well-established and dynamic non-profit organization, is seeking to hire a Scenic Designer.. This position will join the experienced, award-winning, fun, and fast-paced team responsible for organizing this popular summer tradition of diverse performances from June to October each year. Events include concerts, food and music festivals, movie nights, a signature musical theatre production, a youth theatre camp, and more.

Prescott Park Arts Festival is a cultural leader in the Seacoast, and reaches nearly 150,000 people through its events, all offered by suggested donation in Portsmouth's beautiful downtown Prescott Park. The Festival's contribution to the local economy in show- and visitor-related spending has swelled to \$7.5 million annually.

Job Description Details

This position calls for an energetic and dedicated individual who works with a great deal of independence and exercises independent judgment while performing the duties required by the position. The Scenic Designer reports directly to the Production Manager, and Executive Director at large, to create a professional and dynamic set that fits the needs of both the Mainstage Musical production and The Riverhouse Concert Series, keeping in mind the outdoor nature of the venue.

The Scenic Designer will work closely with all members of the musical production team to ensure that all goals and deadlines for the production are met.

Responsibilities include, but are not limited to:

- Designs the set, offstage wingspace, and upstage masking walls for the musical production, with consideration for additional use of the stage during concerts, movie nights, and youth camp performances
- Attends production and design meetings as needed
- Will meet with the director, builder, production manager, and executive director as needed and prior to providing the ground plan
- Will provide a basic ground plan for the production by January 1, 2024
- Will meet with the director, builder, and production manager periodically to discuss designs and needs of the production, making revisions to the design as needed
- Will provide full renderings of all scenic elements, including scene-by-scenes/blocking guides for use by the production director by February 1, 2024
- Will provide paint elevations to the scene shop prior to the beginning of the build
- Is present during the scenic install (early May) and during technical rehearsals (early June) as needed, with contracting ending on opening night

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- Is responsible for collaborating with the Production Director, Production Manager, and Builder on any necessary alterations to the design once the building process has begun and through the final phase of installation

Preferred skills and other requirements include but are not limited to:

- Ability to manage a budget
- Carpentry, scenic building, and scenic painting skills are a plus!
- Willingness to participate in the creation and construction of additional scenic elements, with the potential to collaborate with the Properties Designer
- Detail-oriented team-player that is able to work under multiple deadlines
- Excellent communication and people skills
- Ability to meet deadlines and communicate with other team members in a respectful and timely manner
- Previous scenic design experience, particularly on a larger scale
- Enthusiasm for all things creative!
- Sense of humor and ability to bring joy to the day's work!

Prescott Park Arts Festival is committed to fostering, cultivating, and preserving a culture of diversity, equity, and inclusion. Deeply embedded in its mission, the Festival seeks to ensure the arts are accessible to all, from the audience to the stage.

Our people are the most valuable asset we have. The collective sum of the individual differences, life experiences, knowledge, inventiveness, innovation, self-expression, unique capabilities, and talent that our employees, contractors, and volunteers invest in their work represents a significant part of not only our culture, but are what make this organization unique. This talented group of people helps to build the fabric of our reputation and our collective achievements.

We embrace and encourage our people's differences in age, color, disability, ethnicity, family or marital status, gender identity or expression, language, national origin, physical and mental ability, political affiliation, race, religion, sexual orientation, socio-economic status, veteran status, and other characteristics that make the Festival family unique.

At the Festival, we believe in promoting:

- Respectful communication and cooperation amongst all employees
- Teamwork and collaboration, encouraging everyone to share their perspectives
- Work/life balance through flexible work schedules to accommodate employees' varying needs
- Employer and employee contributions to the communities we serve to promote a greater understanding and respect for their diversity

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Everyone in the Festival family has a responsibility to treat others with dignity and respect at all times. All employees are expected to exhibit conduct that reflects inclusion during work hours, at work functions in or outside of the Park, and at all other Festival-run and participative events.

Any employee found to have exhibited any inappropriate conduct or behavior against others may be subject to disciplinary action.

Employees who believe they have been subject to any kind of discrimination that conflicts with the Festival's core values and initiatives should seek assistance from a supervisor or the Executive Director.

Applications should be submitted to Casey Roland, Production Manager at Prescott Park Arts Festival, at production@prescottpark.org, and should include a resume listing all previous work experience and a cover letter. We love learning about our applicants, so don't hesitate to show off what makes you YOU! No phone calls please.

Salary: Stipend