

Vocal

- 2 -

The Girl Gets Around

**ARIEL:** (to CHUCK; suddenly proper) Like you'd know.  
(CHUCK wags a finger at her and sings to his buddies.)

**Poco più mosso** (♩ = 148)



45-46

47

**CHUCK:**

Well, she'd

48

like you to think she was born yes - ter - day with her

50

in - no - cent looks and her lit - tle - town ways. When she's

52

smi - lin' at me she's got an - gels in her eyes

54

But I've

56

seen how she moves, and the girl real - ly cooks

57

She

58

taught me some tricks you can't learn in books, and I'm start - ing to think she's the de -

59

60

**CHUCK:**

61

- - vil in dis - guise

62

63

The girl gets a -

**TRAVIS / LYLE:**

The girl gets a -

Vocal

- 3 -

The Girl Gets Around

64

CHUCK:

65 66 67 68

- round\_ She knows\_ what she likes\_ I got what she needs\_

TRAVIS / LYLE:

- round\_ Hunh! Needs\_

69 70 71

Just wait 'til to - night\_ We'll both make our

Just wait! Make our

72 73 74 75

moves\_ Yeah, we'll co-ver some\_ ground\_ The girl\_ gets a -

moves\_ Yeah, we'll co-ver some\_ ground\_

CHUCK:

76 77 78 79

-round a - round a-round a-round a-round\_ Good God,\_ this girl\_ gets a

TRAVIS: Ariel, I swear, God's gonna strike you down with a lightning bolt.

ARIEL: No, she's not!

LYLE: She's not?

TRAVIS: Excellent!

ARIEL:  
(to TRAVIS and LYLE re: CHUCK)

4 85

round! 81-84 Yeah, he

Stop here