



## FOOTLOOSE CALLBACKS

### *Notes about Callback tracks and music*

Hello! If you are reading this, you have been asked to submit a callback audition video. The piano tracks do not have vocals on them. The start and stop places are marked clearly in the pdf files of the music. If there is a piano introduction, it will be noted in the music. Please familiarize yourselves with the melodies of the songs using the Original Broadway recording available on Youtube. Please note - the song "Still Rockin'" is only on one of the recordings.

\* When you are making your video please use a separate device to play the pre recorded accompaniment track so we can hear it clearly along with your voice. Thank you!

#### **Character:**

Ren song:

I Can't Stand Still measures 34-48 (piano starts at m. 33)

Ariel/ Urleen/ Wendy Jo song:

Holding out for a Hero m. 33-65 with a one measure intro

Ethel / Vi song:

Learning to be Silent m.20-32 with a one measure intro

Follow the melody from character to character to make it a solo.

Rev Shaw Moore songs:

On Any Sunday m.157-158 with a one measure intro a key change.

Heaven Help Me m. 43-64 with a one measure intro

Rusty song:

Let's Hear it for the Boy m.52-82

Chuck song:

The Girl Gets Around m. 47-80 Piano starts at the beginning of m. 47

Willard song:

Mama Says m.13-29 Piano starts at m.10

Cowboy Bob song:

Still Rockin 51-81 with a one measure intro

Please let me know if you have questions about any of the tracks. Thanks!

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