



2010 Auditions

Audition Procedure:

1. Read carefully all the information about the production and the auditions
2. Fill out the on-line audition form.
3. You will receive an e-mail with your audition time within 48 hours.

Audition Schedule:

Open auditions will be held on Saturday, March 6 and will take place at the Paul Creative Arts Center at the University of New Hampshire.

Rehearsal Schedule:

Rehearsals are tentatively scheduled to begin on Saturday, May 22. Rehearsals are generally 6 days per week, but some weeks may have more than one day off. Weekday rehearsals are generally 6 to 10pm and weekend rehearsals are generally during the day. The final rehearsal schedule is built around known time conflicts within the cast. This is why it is imperative that you fill out the time conflict section of the audition form accurately.

Rehearsals have been held at the University of New Hampshire on the Johnson Theatre in the Paul Creative Arts Center. Rehearsals move to Prescott Park on June 12 and remain there until the production opens.

Performance Schedule:

Opening night is tentatively scheduled for Friday, June 25. Closing night is tentatively scheduled for August 22. Generally, performances are Thursdays and Sundays and 7pm and Fridays and Saturdays at 8pm. There will also be two Saturday matinee performances during the run.

Pay:

Adults and actors in High school receive a stipend. These stipends vary based on the role and the experience level of the performer. Those who have yet to begin High School are not paid.

SPECIFIC AUDITION INFO

Auditions for All boys and girls ages 8-14

(For Michael, John and the lost boys. Some girls will also read for Wendy)

When you receive your audition confirmation e-mail you will be given a scene and role to prepare for. You will also be given a song from the production to prepare.

There will also be a group dance audition.

PLEASE NOTE: We plan to use the standard British (also referred to as “Received Pronunciation”) dialect for this production. When preparing for the audition, please be ready to use your best British accent! (We are not expecting you to be perfect, but we need to see your potential to master this dialect).

PARENTS PLEASE READ

Audition requirements for children auditioning for Peter Pan

1. Children must be at least 8 years old by June 1, 2010.
2. Children must be capable of handling rehearsals and performances that will go until 10pm or even 10:30pm
3. For children to be successful for a project like this, they will need to be “above average” in terms of following directions, being able to pay attention for extended periods of time and working well with others. Please take this into consideration before deciding if your child should audition for this production.
4. A schedule will be created starting at dress rehearsal and continuing until the final performance with one parent supervising the children backstage. Parents of children cast in the production will be expected to take part in this.
5. Two girls may be cast as Lost Boys. Girls who are cast will be required to have “boy length” hair.

Auditions for All performers 15 and older:

General call auditions for Pan, Wendy, John, Mrs. Darling, Hook/Mr. Darling, Smee, Tiger Lilly, Pirates, Indians, Mermaids: prepare approximately 16 bars of an up tempo and 16 bars of a ballad and a one-minute comic monologue. There will also be a group dance call.

Prescott Park Arts Festival

FAQs

1. *What is the situation with call-backs?* We will be holding call-backs on Sunday, March 7, the day after the general call. We will be contacting those people we need to see again by e-mail Saturday evening. However, we will only be calling back people for certain roles. We plan to be casting the majority of the company from the general call and will not require those people to attend the call-backs.
2. *What if there is a big snow storm on the day of auditions?* If we MUST cancel Saturday auditions, the general call will be moved to Sunday and the call backs will be moved to Monday. You will be notified via e-mail by 7:30am Saturday morning if we have to cancel the Saturday auditions.
3. *How long will it take to complete casting?* It will likely take three to four weeks before casting is complete. We will post the final cast list on our website when the company is set. If you go to our website and the cast list is not posted, you can assume that we have not completed our casting.
4. *Will you consider casting people who are not available for the entire run?* In most cases our first choice will be to go with people who are available for the full run. We do often cast understudies, but the understudies only go on in an emergency situation.
5. *Will the children be double cast?* We may double cast Michael (the youngest Darling son), but at this time, that is the only role we anticipate double casting.

6. *Will actors be expected to do any tech work?* Because we perform in an outdoor venue there is a great deal more to set up and strike on a nightly basis. Everyone in the company is required to assist in the set up and/or strike for each performance. This will amount to no more than a total of 12 minutes per person, per performance. The entire company is required to help with the final strike at the end of the summer.
7. *Does everyone get paid if it rains and a performance must be canceled?* Yes- everyone whose contract includes a stipend is paid even if a performance has to be canceled. On average, we have 4 to 6 cancellations each summer. However, if it is at all possible for a performance to go on, it will. Storms are tracked very closely. It is very unusual that a performance is canceled much before 30 minutes before curtain.
8. *Do actors have to come to the park, even if it is raining?* In most cases, yes. This is because even if it is raining at call time, providing it stops, the show will go on. Ben Anderson, the Executive Director will always make the call based on safety. However, providing the stage can be safely used, the performance will go on. This can be very frustrating, because there are times when everyone is in costume and ready to go and the show must be cancelled. Ben will only cancel ahead of time if there is literally no possibility that the show can safely go on.